

The Acorn

The independent student newspaper of Drew University

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Students celebrate diversity

Derek Ziegler
News Editor

While some students slept in Tuesday, others used their day off to experience some of the University's annual Multicultural Awareness Day events.

After a reading by author Cristina Garcia Monday night, Tuesday's events featured panels and workshops, as well as the annual multicultural fair. The day concluded with a speech by Samuel J. Freedman of the Columbia University School of Journalism.

This year Multicultural Awareness Day focused on the theme of "American Ethnicities and Cultures."

According to Professor of English Sandra Jamieson, who coordinated the panels, the goal for the day was to incorporate themes that have not been considered "multicultural" issues in the past.

"I wanted to make it a day that everyone felt a part of," Jamieson said. "We really tried to make sure that everyone had some panel that was speaking to them."

Professor of English and Women's Studies Wendy Kolmar agreed with Jamieson. Kolmar, who coordinated Multicultural Awareness Day, said one objective was to include issues of white ethnicity, along with issues most people view as typically related

to multicultural awareness.

"Everyone has a culture and ethnicity, and there's tremendous variety in all those cultures," she said.

Kolmar cited the panels entitled "The Immigration of the Irish People and their Contribution to American Life" as well as "Queer Culture: Gay/Lesbian/Bisexual/Transgendered Cultural Identity" as examples of the broadened appeal that the organizers of this year's events sought.

"We're trying to broaden the definition of multiculturalism to get people to think more about their own cultures," she said.

According to Kolmar, another objective of this year's Multicultural Awareness Day was to involve the Graduate and Theological Schools as well as the College of Liberal Arts.

"We often get divided into little groups," she said. "We really tried hard to have a cross-school event this year."

Theological School faculty member Otto Maduro coordinated a panel this year entitled "Xenophobia in Contemporary America: a Roundtable." Maduro joined with Professor of Anthropology Phil Peek and graduate student Levi Bautista to discuss the treatment of immigrants and foreigners in the United States.

According to Maduro, "This

country, like many others in the world, has a tendency to scapegoat foreigners for many of its problems." He said his objective was to sensitize people to this "blame the victim" mentality.

Maduro said he was pleased with the way the panel went. "The response was one of the highest that I've seen at a Multicultural Awareness Day. It was really encouraging," he said. Over 60 people attended the panel on xenophobia.

Deputy Chief of Staff to the President Jeff Cromarty was another panel moderator who said he was pleased with the way the day went.

Cromarty led a discussion on "Connecting Communities, Experiencing Cultures: Drew Student Volunteers."

"All of the people I talked to who were in the crowd were really impressed with how thoughtful, articulate and inspiring the students were," Cromarty said. "I think we ended up having a really good discussion about why people volunteer."

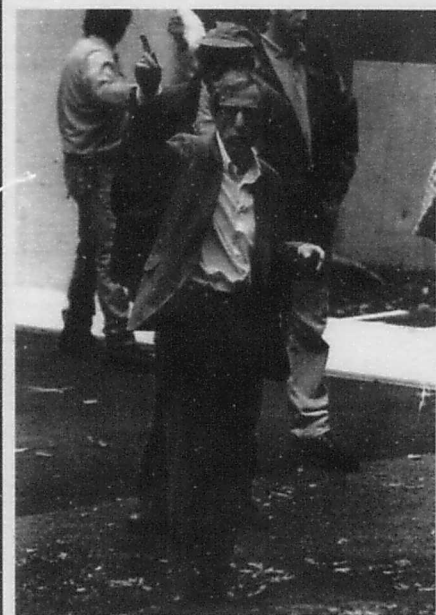
Kolmar also said she was pleased with the outcome of Multicultural Awareness Day. "The measure of the day is what people thought, not what I thought," she said. "I've received a lot of feedback, and for the most part, everyone enjoyed the day and liked the theme."

'Garlands of Grace'



Multicultural Awareness Day came to a close Wednesday with a symposium on the history and art of dance in India. The presentations and dances were sponsored by the Asian Studies Program.

Allen visits campus



Director Woody Allen and his entourage could be seen on campus this week filming scenes for his upcoming and yet untitled film.

ASiA Month begins at Drew

Airaj Fasiuddin
Staff Writer

Tuesday marked the beginning of ASiA month at Drew University. Each year the Asian Significance in America (ASiA) club hopes to awaken awareness of various Asian cultures on campus by sponsoring this month of events.

This year ASiA month will follow the theme "SensA:ians," with each activity focusing on one or more of the five senses. The Drew community is invited to "see the beauty, hear the rhythm and taste the food" of Asian heritage.

"Asia is a huge continent with many diverse cultures," ASiA co-chair Nadia Ahmad said. "Our goal is to bring the beauty of those cultures to the Drew community."

The activities began with the annual ASiA picnic, held on Multicultural Awareness Day outside the University Commons. Approximately 150 students attended the picnic to sample Chinese, Indian and Thai food. "The picnic was really good starting point for ASiA month," ASiA co-chair Agnes Lopez said. "People were enjoying it, and we had a bigger turnout than we expected."

The events continued with Discussion Night, an open and informal meeting held yesterday in the Baldwin main lounge. "One of our main goals for ASiA this year is

to have the members interact more," Lopez, a sophomore, said. "Hopefully the discussion group will help."

The next event for the month is the ASiA Dance, which will be held tonight from 9 p.m. to 2 a.m. in UC 107. The theme for the dance is "Rhythm of the Night," and Magic Mike will be the DJ. Admission is \$3 for visitors and free for the Drew community.

ASiA will also be sponsoring a bus trip to South Street Seaport in New York City to attend the Diwali Festival this Sunday. Dances, entertainment and vendors will be at the festival to celebrate Diwali, the Hindu new year. The buses will leave campus at noon and return at 8 p.m.

Monday a Japanese brush painting presentation will be held at 7:30 p.m. in UC 107. Koho Yamamoto from the Koho School of Sumi-E in New York will explain the art of Japanese brush painting. Supplies will also be provided for approximately 50 people to participate in the presentation.

Two movies produced and directed by King Sibanoouk of Cambodia will premiere at Drew as a part of ASiA month. *Twilight* will be shown Oct. 13, and *My Village at Sunset* Oct. 27. Both films are romantic sagas that have been shown only once before in the United States. The times and places for the premieres are yet to be announced.

The final events for ASiA month will be Bertrand Wang's dramatic and comical monologue titled "An Asian Perspective" held Friday, Oct. 25, and a yoga lecture/workshop to be held Tuesday, Oct. 29 at 7 p.m. in the Welch/Holloway lounge.

In addition to activities organized by ASiA, a symposium on the history and art of Indian dance took place Wednesday in UC 107. The Asian studies department sponsored the symposium, titled "Garlands of Grace," in conjunction with the Multicultural Awareness Committee, the Performing Arts Committee, the Dean's Office, the religious studies department and the music department.

The symposium consisted of short lectures and classical dance performances by Dr. Ananya Chatterjee and Ms. Ramya Ramnarayan. Chatterjee focused on the history, art, grace and religion included in the dance tradition known as "odissi." Ramnarayan demonstrated the fundamentals of the South Indian dance "bharatanatyam."

The Drew Theological School will also be sponsoring a speaker during ASiA month. Titled "Ethics of the Marketplace: Religious Perspectives," the presentation will include a discussion of traditional Asian values and their place in the business world. It will take place Thursday at 5:30 p.m. in the Baldwin Gym.

NEWSBRIEFS



Rape Awareness Week

This week, Womyn's Concerns will address the issue of rape and its impacts during Rape Awareness Week. Tomorrow night, *Kids* will be shown in the Hannan House basement.

The annual Take Back the Night march and men's vigil will take place Sunday, Wednesday, the Sex 101 series sponsored by the Office of Student Activities will feature Katie Koestner, a woman who chose to speak out and educate others about her experience with date rape.

Reading for Life

If you have an interest in helping children read, Saturday, Oct. 26, may be your chance to do so. The Reading For Life Festival will be on campus from 10 a.m. to 2 p.m. Two hundred children from Newark will visit campus, and personal peers are needed to assist them in their reading. For more information about participating in the Festival, contact Todd Jordan at x4280.

Lupus walk-a-thon

People interested in finding a cure for lupus will participate in a walk-a-thon Sunday, Oct. 20. Transportation will be provided for Drew students interested in participating. Call Kristen Murphy at x4170 to sign up.

Interfaith Community Forum

At 5:30 p.m. Thursday in Baldwin Gym, an Interfaith Community Forum dealing with ethics of the marketplace will take place. The forum will focus on doing business in East Asia and who is responsible for the positive and negative consequences of business ventures in foreign countries.

The registration fee is \$7 for the Drew community and \$3.50 for students with their valid numbers. A pasta dinner will follow the event. To register, call x3270.

ResLife/APO blood drive

The Office of Residence Life and Alpha Phi Omega will co-sponsor a blood drive in UC 107 Monday and Tuesday from 11 a.m. to 4:30 p.m. Call ResLife at x3394 for more information.

Drew honors multiculturalism Freedman examines immigrant odysseys

Alice Chu

Assistant News Editor

This past Tuesday, Samuel G. Freedman was the featured speaker at a lecture held in University Center 107 at 7:30 p.m. As part of the closing events of this year's Multicultural Awareness Day, Freedman spoke on the political movement of several immigrant families through the course of American history.

Freedman was introduced by Drew professor of economics Bernard Smith, who called him a "journalist, author, professor and storyteller." Freedman, a former New York Times reporter, is a professor of journalism at the Columbia School of Journalism.

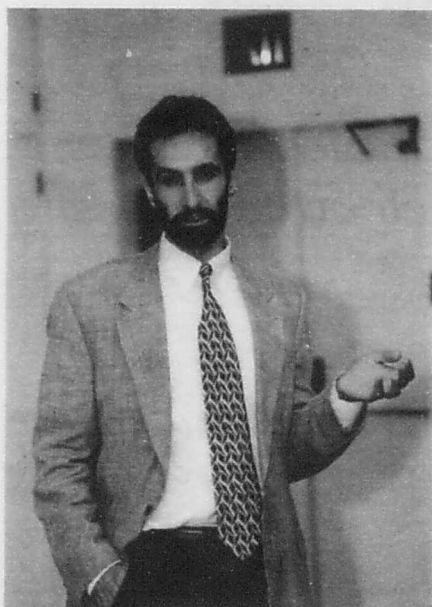
The subject of Freedman's talk was based on his recently published book *The Inheritance: How Three Families and America Moved From Roosevelt to Reagan and Beyond*.

"It's the story of how some white ethnic Americans characterize their struggle to make it in America," Smith said. "It's about their fight to first create the present welfare state and now their fight to end it. Learning about it may help us understand the meaning of multiculturalism."

Freedman began his talk by noting how the Drew community "straddled two sides of the multicultural coin." While there are new immigrants from countries such as India, China and Latin America in the University, he said, there are also many whom he recognized as the children of working-class, white ethnic families.

In his speech, Freedman chronicled the rise and fall of fervent devotion to the Democratic policies begun by Franklin D. Roosevelt and its replacement by the new conservatism offered by Ronald Reagan and Newt Gingrich. Through the support of the immigrant population, the Democratic party became the predominant political party of the early 20th century.

These types of families, Freedman said, were the backbone of the Democrats through the early 1980s. The grandchildren of that generation, however, became the primary



STEVE GARCIA

Tuesday evening in UC 107, Samuel G. Freedman spoke about the common experiences of turn-of-the-century American immigrants.

backers of today's Republican party. During the '80s, their votes went in increasing numbers to the Republican party. "These are the people who hold the power," Freedman said.

The first family described was the Obryckis, a Polish family who lived in Baltimore, MD. Beginning with Alex Obrycki in the early 1900s, the family was inextricably bound to the Democratic machine. Obrycki, a feckless idealist, earned money by shuttling new immigrants and voters to Democratic voting booths.

Two generations later, the family had moved to Albany, a town almost as completely Republican as their previous town was Democratic. The present member of the family, Leslie Maebe, turned against the Democratic party when she saw the creation of a slum in

Albany under the control of a corrupt Democratic machine.

"Leslie fused liberalism and the conservatism of her parents," Freedman said. "She was Jack Kemp before Jack Kemp."

The second family described were descendants of Sylvio Burigo, orphaned at the age of 15 and the child of Italian immigrants. In his youth he became a die-hard trade unionist active in the plumbers' union. He defied big business bureaucrats who tried to suppress union strikes. Later on, though, as he moved into the lower middle class, he leaned towards conservatism.

In the 1960s, when his plumbers group was involved in building a mall, it was used on the grounds that it was "too white." The rich liberals, most of them white, who were so quick to sue for job dis-

crimination, planted stronger seeds of conservatism in Burigo's political outlook.

The family of Lizzy Garrett, an Irish immigrant, was Freedman's third example. In the 1920s, her husband's company put an enormous amount of money into then-Governor of New York Al Smith's Presidential campaign. When Smith lost, the company closed, and Garrett's husband was unemployed. The family lived on \$5 lots until FDR's New Deal Works Progress Administration program finally gave Garrett's husband work cataloging cemetery sites of war veterans. From then on, Garrett was a fervent Democrat.

Years later, her grandson Tim Carrey was immersed in the midst of the Vietnam War. As a poor Irish boy, he had been directed into low-level classes at his high school despite his IQ of 130.

Without any college preparatory experience, he was drafted into the front rank of the military police. His most vivid memory, Carrey told Freedman, was his experience in Washington, DC in 1967 when a tense confrontation erupted between military police and protestors near the Pentagon.

The then-19-year-old Carrey was literally face-to-face with affluent protestors forced into college by their parents, shouting obscenities and burning draft cards. Looking back at that moment, Carrey said, the whole pyramid of class was turned on its head.

"When Lizzie Garrett thought of rich people, she thought Republican," Freedman said. "Tim Carrey saw liberals as the privileged."

These types of white ethnic families are often subject to as many stereotypes as those of the minority groups, Freedman said. He mentioned *All in the Family*, the popular sitcom of the 1970s, which portrayed the main character as an ignorant white bigot.

"They were families that lived on the edge," Freedman said. "It erases the complexity of their experience to say that whites had an easy time.... America did nothing to welcome them."

Garcia describes Cuban-American life

Shannon Gould

Staff Writer

As a prelude to Multicultural Awareness Day, Cristina Garcia, Cuban-American author of *Dreaming in Cuban*, spoke in the Baldwin Gymnasium Monday evening to a group of approximately 200 interested students, teachers and staff.

Included as topics for discussion were a poem she wrote entitled "Ordinary Seductions," a passage from *Dreaming in Cuban*, which was the required reading for the Class of 2000 and an excerpt from her new book which will be available in the spring of 1997.

"I would not want to impose my novel upon anyone," Garcia joked when she first took the microphone, "but I was thrilled that it was chosen as the Class of 2000's common reading."

She went on to explain just how the novel had impacted her life. "It was something besides a book. It enhanced my own sense of being Cuban and American and allowed me to bring what was private to the

public," she said.

She began the readings with "Ordinary Seductions," which spoke of women with suicidal tendencies and described the way they respond to these feelings.

Garcia then read a chapter from *Dreaming in Cuban*, using New York and Cuban accents to bestow a sense of vitality to the characters. The final reading was a passage from her new novel about two sisters.

The lecture was followed by a question-and-answer session. Audience members brought up the issue of "living on the hyphen," which refers to being a part of two cultures but not being exclusive to one.

"For me, this is a privileged way to live—I am able to witness this [cultural] adaptation and allow it to become an inspiration in my life," Garcia said. "Some families lose touch with their origins. Others find it necessary to preserve and perpetuate them."

Garcia said writing *Dreaming in Cuban* increased her awareness

of who she is and where she came from. "I was a New Yorker until 30," she said. "I took Cuban life for granted. But my Cuban background became the 'mother load' for my writing." Garcia was later available to autograph copies of her book.

Garcia, who was born in Cuba and moved to New York City as a

young child, attended Barnard College and Johns Hopkins School of Advanced International Studies.

She has worked as a correspondent for *Time* magazine and as a journalist for other employers. When *Dreaming in Cuban* was published in 1992, it received instant acclaim.



STEVE GARCIA

Author of *Dreaming in Cuban* Cristina Garcia lectured Monday.

Senate debates procedural issues

Student Government discusses election of president pro-tempore

Derek Ziegler
News Editor

In a meeting characterized by lengthy debate about procedure, the new Student Government Association convened Sunday in University Center 107. After approving cabinet nominations for committee positions, the Senate debated for approximately one hour about the best way to elect a President Pro Tempore of the Senate. Eventually, Vice President Cathy Cerbo chose a committee to resolve the issue. The meeting concluded with a discussion of new election provisions.

The meeting began with approval of nominations for positions on the Presidential Planning Commission, Judicial Board, Sexual Harassment Committee and Quality of Student Life Committee. All nominations were approved unanimously, but University Senator Zack Rothschild questioned the selection criteria.

SGA President Pat Aylward responded to Rothschild's concerns. "We tried to find people who weren't necessarily getting their voice heard," Aylward, a senior, said. Then the Senate began the nominating process for the position of President Pro Tempore of the Senate. According to Aylward, a senior, in the past no more than two people were nominated for the position. However, this year five Senators were nominated.

McClintock Hall Senator Matt Light then raised the question of what should be done if no candidate receives a simple majority, or 51 percent of the votes, as specified by the SGA Constitution.

Riker Hall Senator Brian Nell agreed with Light on the need for a new procedure. "I don't think we should vote until we have a procedure for doing this," Nell, a senior, said. According to Light, a junior, the best way of obtaining a majority would be to have two rounds of voting. The top two candidates from the first round would then participate in a run-off election to determine the President Pro Tempore.

Before Light's motion could be voted on, however, Riker Senator Chris Weyl offered an unfriendly amendment calling for preferential voting, according to the guidelines outlined in Robert's Rules of Order. An unfriendly amendment

is one that is in opposition to the nature of the proposal it amends.

Under a preferential voting system, Weyl, a sophomore, said, each Senator would rank their choices for the position. After the first-place votes were counted, the candidate with the lowest number of votes would be out of contention. Then the Senate would turn to the second-choice on these ballots, dividing up the last-place candidate's votes depending on the second choice. This process would continue until one candidate received a majority.

The Senate and audience members responded to Weyl's proposal with questions. Senior Karen Hudson asked about the impact of not listing all candidates on the ballot, since freshmen haven't had the opportunity to get to know them.

After a lengthy discussion, Attorney General Marc Fungard read through Robert's Rules and found that abstention or not listing all candidates was not standard procedure. Weyl then amended his proposal to allow for abstention, or not listing all candidates.

Ultimately, Weyl's unfriendly amendment to Light's proposal was passed by a vote of 17 to 15, effectively negating Light's motion. At this point Light said, "This is a pathetic display. I wish I had brought my book of epic poetry to read to prevent a vote on this."

Despite being approved by a majority vote, Weyl's amendment still had to be approved by a two-thirds majority of the Senate in order to temporarily suspend the Constitution. This time, the preferential voting proposal did not receive the necessary amount of votes.

In order to resolve the problem, Cerbo, a senior, followed a recommendation by Aylward and Weyl and appointed a committee of three Senators to come up with an alternative proposal. The Senate also debated this proposal before approving it.

The meeting concluded with a discussion of reforms to the SGA elections statutes. The Senate unanimously approved Elections Chair Ryan Fraytic's proposal to prohibiting students running for positions from using campus organizations (e.g. The Acorn) in their campaigns.

The next SGA meeting will take place Sunday, Oct. 12 at 6 p.m. in UC 107.

Clinton lead holds steady

Steven A. DeLuca
Staff Writer

The Presidential election is quickly approaching. Tuesday, Nov. 5, Americans will go to the polls to choose the man to lead them for the next four years. As the campaigns swing into high gear, President Bill Clinton continues to maintain a several point lead over GOP nominee Bob Dole. Associate Professor of Political Science Phil Mundo provided his insights regarding Clinton's lead, as well as his predictions for next month.

News Analysis

Mundo then called attention to Clinton's handling of the budget issue. Medicare and the government shutdown. A key part of Clinton's strategy was to blame the Republicans. Clinton publicly denounced the Republicans for cutting Medicare. In actuality the bill slowed Medicare's rate of growth, it did not cut it per se, according to Mundo. Clinton made the slower rate of growth work to his political advantage.

The budget battle was a true showdown between Clinton and the Republican Congress. When the threat was made to shut down the government, the Republicans, according to Mundo, expected Clinton to come to the bargaining table and negotiate a settlement. However, Clinton refused to budge on the issue, and the government shut down. Publicly, Clinton blamed the Republicans. His popularity during and after the shutdown increased. "Clinton and the Republicans entered into a public relations war, Clinton won, and he was able to restore his image," Mundo said.

This Sunday, Clinton and Dole will meet face to face in Hartford, CT. Mundo offered his opinions on what issues each candidate will concentrate on. According to Mundo, Clinton will call attention to the nation's 5.1 percent unemployment rate. In some economic schools of thought, this is as close to full employment as the United States can get. Clinton will also focus on the reduced deficit and the booming economy. "Clinton will take credit for it, yet he is only partly responsible, the economy helped itself," Mundo said. Other issues Clinton will highlight are the family leave and welfare bills. Clinton will try to discredit Dole's proposed 15 percent tax cut as unreasonable and impossible to pay for.

Dole will focus on such issues as crime, family values and drugs. "Clinton is most vulnerable on the drug issue," Mundo said. Because of the moderate stand Clinton has taken on many issues, however, it

Clinton also gained experience as his term progressed. "Clinton realized that you can't always be popular, and he stuck with unpopular positions," Mundo said. In foreign policy situations such as Haiti and Bosnia, Clinton made a commitment in his policy decisions and weathered the storm of controversy that arose from those decisions.

Mundo then called attention to Clinton's handling of the budget issue. Medicare and the government shutdown. A key part of Clinton's strategy was to blame the Republicans. Clinton publicly denounced the Republicans for cutting Medicare. In actuality the bill slowed Medicare's rate of growth, it did not cut it per se, according to Mundo. Clinton made the slower rate of growth work to his political advantage.

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will be very hard for Dole to paint Clinton as a "bleeding-heart liberal," according to Mundo. Mundo believes that neither candidate will make abortion a major issue of the debate.

One face notably absent from the Presidential debate is third-party candidate Ross Perot. An independent, non-partisan commission, primarily comprised of journalists and political scientists, refused to allow Perot to be included in the debate. One of the criteria used in determining the commission's decision was whether or not Perot had a chance of winning the election. The commission concluded he did not. Dole welcomed the decision. Clinton offered no strong opinion but simply moved on with his campaign.

Mundo then offered his predictions for the coming weeks. He believes that Clinton will win New Jersey, where he already maintains a significant lead. Clinton is also expected to win New York. Clinton has been doing heavy campaigning in historically Republican states such as Arizona, Florida, South Carolina and Texas. Mundo does not believe that these states are guaranteed to support Dole.

Clinton has managed to resist as well as recover from the constant inquiries about his financial background and his wife Hillary Rodham Clinton. No scandal has significantly decreased his popularity. "People don't vote for vice-presidents or first ladies," Mundo said.

On Election Day, the political science department will be sponsoring an election day watch in University Center 107. Televisions will be tuned to ABC, CBS, CNN, NBC and PBS. Aside from the Presidential election, the NJ Senate race, Congressional races and other significant elections will be covered. Mundo added that food and door prizes will be provided. The event will start in the evening after dinner and all are welcome to attend.

Mundo's final prediction, as has been the case in previous interviews, was a Clinton victory in November. He offered the following prediction for the percentage breakdown: 51 percent for Clinton, 41 percent for Dole, and 8 percent for Perot. "Something from the outside and something fairly dramatic would have to happen before Dole has a chance," Mundo said.

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**Parents' Weekend
AT DREW UNIVERSITY
OCTOBER 11-13, 1996**

LEAD EDITORIAL

Clubs hurt by ADA

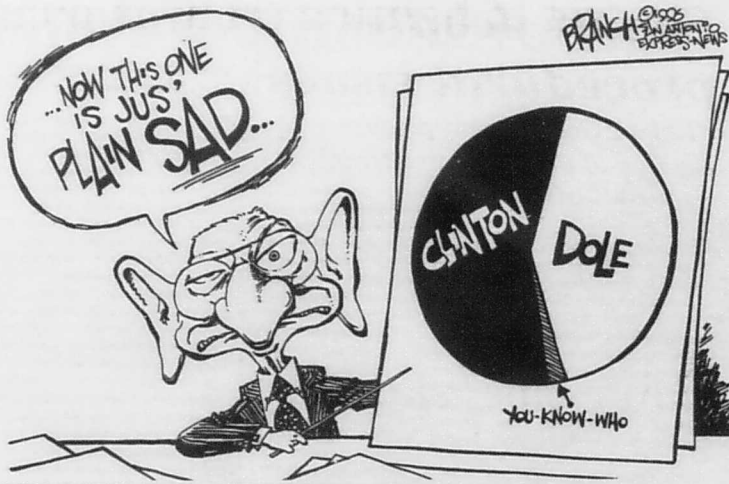
The Americans with Disabilities Act (ADA) was devised with the best intentions in mind. The act stresses the importance of freedom of mobility and access for the handicapped. State and national legislation mandates barrier-free access to all public buildings and events, and Drew is not immune to these regulations. Because many of the buildings on campus are quite old, handicapped accessibility is not readily available. While no actual lawsuits have been lodged for non-compliance with the Americans with Disabilities Act, several complaints have been filed through the Office for Civil Rights. The administration refuses to comment about monetary awards, but a new, stricter policy toward accessibility has been implemented.

Several campus organizations have felt the crunch of harsh regulation. Catholic Campus Ministry (CCM) has traditionally held Sunday Mass in Craig Chapel. This year, members were told that since the chapel is not accessible to the handicapped, services could no longer continue there. President of CCM, junior Chris Grygo complained that the University failed to provide a definitive list of viable alternate locations to hold Mass (see *The Acorn* Sept. 20). The suggestions made by the administration, which included moving services to such handicapped-accessible locations as Brothers College Chapel and Mead Hall, involved paying Facilities Resource Management to set up for services. Campus organizations, already hard-pressed for funding, cannot be expected to pay a fee for use of barrier-free facilities. Clubs are, in effect, paying for the University's failure to provide adequate handicapped-accessible locations.

In all fairness to the University, compliance with ADA regulations is expensive. The costly renovations to Haselton Hall in 1993 were undertaken so the building would comply with the state and national guidelines. Similar renovations would need to be made to most of the buildings on campus to make them completely barrier-free. SW Bowne's Great Hall, a favorite spot for events for decades, will most likely remain off-limits for years; the cost of renovation is just too steep.

While the University may be struggling to keep up with the strict ADA regulations, this does not excuse the administration from providing practical solutions to the problem of accessible meeting places. Clubs cannot be expected to pay for the right to use BC Chapel, nor can the University expect organizations to hold meetings at off-campus locations.

As far as housing is concerned, the University can be complimented for its efforts to rebuild Haselton and Baldwin Halls. But the process is far from complete. Most residence halls on campus are not accessible to the handicapped, and further complaints will most likely be filed until these buildings are renovated. Since it seems unlikely that the enormous sum of money required to complete such renovations will be found in the near future, this sticky dilemma will be with us for quite some time. No one but the most callous and cold-hearted people would deny the handicapped the right to access to public events. But it is grossly unfair to make campus organizations suffer for the University's failure to adequately accommodate the disabled.



READER'S FORUM

Defenders of evolution should make use of scientific method

To the Editor:

I was pleased that the University invited a scholar such as Dr. Eugenie Scott to discuss the importance of open-mindedness in her presentation on evolution. I knew a paleontologist once who said, "follow the evidence and it will lead you to truth." I knew another paleontologist, however, for whom evidence led to the suppression of truth. In the mid-1990's, he was told by publishers that any article written about the extinction of dinosaurs must state that the dinosaurs were destroyed as the result of comets hitting the earth; no other explanation would be published. These were Reagan years, and there were Cold War political reasons for embracing comet-extinction theories. Any other evidence was suppressed.

There are recent investigations into plate-tectonics which have led to global flood theories. Many articles on this subject have also been suppressed, again, for what are often political reasons.

Even Dr. Scott played loose with some evidence when she discussed *State versus Scopes*. That trial was not so much a confrontation between church and state, as much as it was a conflict between two great liberals (Bryant and Darrow) and two great liberal movements (populists and civil liber-

arians). I have worked with the authors of "Inherit the Wind," and they were incapable of presenting a factual account of the Scopes trial because the facts violated their personal beliefs.

These are but a few cases, but there are many more. Reputable and earnest scientists are often treated as heretics when they question established tenets of evolution. On numerous occasions, I have seen students berated by teachers (as I imagine early Darwinists were berated by clergy) for asking probing questions into the evidence of evolution. Even the Darwin Museum in England is modeled after a cathedral, not a laboratory. I fully support the teaching of evolution, but I am more concerned about the teaching, through example, of the scientific method, which Charles Darwin always supported.

If Dr. Scott, and others like her, wish evolution to be established once and for all, as the only scientific study of life's origins, then the scientific method must be more rigorously applied to it.

Dr. Jeffrey Fiske
Assistant Professor,
Master of Letters Program

Director feels computer repair department unfairly attacked

To the Editor:

I am writing to you in response to the editorial in *The Acorn's* Sept. 20 edition.

Last year, upon hearing that a survey of the student body was going to be done, our department viewed it as an opportunity to work in a positive way with the SGA to review the survey results and if necessary make changes to ensure that the students were getting the service they deserved. After reviewing the survey results, specific changes, some of which would begin immediately and others to begin in the Fall of '96, were discussed with the chair of the SGA committee on technology. However, from the negative tone of your editorial it appears you preferred to focus on destroying the credibility of this department over explaining the changes that were made to help improve the services to the students. Since you didn't feel obligated to mention the changes in your editorial, I will here:

- Information sheets were provided to all new students and their parents explaining Computer Repair Shop policies so they would know what to expect before coming in with a repair. This information would also be sent soon to the rest of the students through electronic mail.

- The Repair Shop form was modified to provide more information to the customer about policies and what to expect when dropping off computer equipment.

- A quality control sheet with a supervisor check-off was

added to keep track of the work being performed.

- We have worked with the manufacturers to try to speed up delivery of parts and repairs.

There are three staff members that work in Computer Repair which handle all computer and printer repairs for students (CLA, Graduate and Theological) and faculty/staff. Although we try to keep mistakes to a minimum, with the amount of repairs that are done, mistakes do and will happen. Sometimes the mistake is not our fault, but the fault of an outside vendor (e.g. the printer that you mentioned as being lost was not lost by the Computer Repair but by an outside vendor doing the work) but we take responsibility for it and solve the problem. Of course, you would not know this since no one from *The Acorn* staff spoke to me or anyone in Computer Repair about these issues.

Finally, it should be remembered that the staff who works here at Drew are not hapless drones who can be summarily dispatched, but real people trying to do their assigned job with the resources provided to them. Perhaps in the future you can provide a more balanced view by actually talking to the department you are editorializing - it seems only fair to the people who work in the department and your readers.

Bill Beyer
Director, Technology Systems

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts letters to the Editor via e-mail. Please send them to letters@draw.edu. Under extreme circumstances, the Editor will print letters anonymously, but for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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Secret to fighting crime is punishment of criminals

Last Thursday, Richard Allen Davis was finally sentenced to death for the murder of a young child three years ago. In October 1993, Davis broke into a

her. That the incident happened is unfortunately not the worst part of the story. Why it didn't have to happen is even more frightening for those who are concerned for the safety of their children and themselves.

At the time of the crime, Davis was 39 years old. Since age 21 he had spent all but four years of his life behind bars, yet he was released. Over the past 20 years, there is a record of him victimizing at least 20 women who have come forward, yet he was free to roam the streets. Three months before he kidnapped Klaas, Davis

was paroled after serving eight years of a sentence for kidnapping and assaulting a woman. Klaas might still be with her family or with her friends.

Unfortunately for the family's peace of mind, the court process is not over. Once the appeals are over in this case, it will likely be at least 15 years before Davis is executed, and that's even after Davis has admitted to murdering the girl.

People like Davis are increasingly putting our good intentions and compassion to the test. We'd all love to think that all criminals are somehow "rehabilitated" after prison. Davis is one of many who prove otherwise. The revolving door of prison is making us all a little less safe.

In August John Crutchley was moved from Florida's state prison to a halfway house where he was free to roam the streets at will. Crutchley, known as the "Vampire Rapist," was jailed for holding a hitchhiker hostage for 18 hours, in which time he not only raped her but also drank half of her blood. He was sentenced to 20 years in prison, but was released for good behavior after 10 years. The halfway house is close to a campus of Florida State University.

Until we get judges in the courts who are serious about enforcing the law, incidents like this will continue. June 26 of this year, Verdone Redmond of Anderson, Indiana was arrested for drunk driving and was promptly released. He has been arrested for drunk driving over 400 times in the past 19 years and has had his license suspended 33 times. He is once again free to

operate a car.

Eventually, there comes a breaking point when people realize that they can take no more. When Oklahoma governor Frank Keating came to power, he inherited a three-year-old law stating that when the prisons reached 97.5 percent capacity, the governor had to release some of the prisoners. This year, the numbers rose, and a list of 900 prisoners intended to be released into society was handed to Keating. He sent the list back to the Department of Prisons and ordered that violent or repeat offenders be taken off the list. And yes, they were on the list. When edited, the new list was a bit shorter—only 280 names. Again, he sent it back to the department and the list was narrowed down to 58 people (from the original 900) whom the department assured him were "no risk" for early release. Just after the release, one of those people, LaMonte Fields, who had a history of trafficking guns and cocaine, murdered three people, including his 30-month-old son. He had served 15 months of a 15 year sentence. Keating is now working to stop early release programs.

Legislation such as Megan's law, started in New Jersey in 1994, forces convicted sex offenders to register with the local police of the community in which they reside. These citizen initiatives are a testimony to how much people are fed up with our court and prison system, which has become a revolving door for prisoners and which inevitably puts law abiding citizens in danger.

The law, which now has a Fed-

eral version, was named after seven-year-old Megan Kenka, a South Jersey girl who was kidnapped and killed by a released sex offender after he moved in down the street from her. No one knew of his past convictions. The Federal version was authored by a local New Jersey Congressman, Dick Zimmer (R). Zimmer, now running for Bradley's vacated U.S. Senate seat, is running on a platform which includes the death penalty, less cushy prisons and tougher laws for violent criminals. Zimmer's platform is one example of what happens when citizens and the legislative branch get upset enough about the inadequacies of the court and prison systems. The citizens have spoken and have opted to give the control back to the residents of local communities instead of the lawbreakers. Just the fact that this law has been made reveals a serious issue which has come into the spotlight recently: the revolving doors of prisons need to be shut, especially to those who haven't served their full sentence. A recent Harvard study documented the amount of money saved overall for each prison built. We shouldn't need that in order to realize that for every criminal off the streets, we are safer. As Bob Dole said in San Diego, "We are a nation paralyzed by crime, and it is time to end that in America. And to do so, I mean to attack the root cause of crime—criminals." It's about time.

NEXT WEEK: A sense of proportion: who gets set free and who gets punished.

On The Right Track

Frank Forte
Staff Writer



Petaluma, California home, abducted 12-year-old Polly Klaas at knifepoint during a slumber party, brought her to a secluded area, then raped and murdered

Silencing skeptics

The academic world has always been at the forefront of change. The great thinkers who emerged from universities around the globe have dedicated their lives to the

The World As We Know It

Shawn Steinhardt
Opinions Co-Editor



improvement of society at large. Of course, the majority of college graduates are not major philosophers or scientists, but they are the greatest potential for change that this world has. They are trained not merely in their respective disciplines, but in lessons of diversity and community. Drew's Multicultural Awareness Day is an attempt to continue the spirit of progress which is so central to the tradition of academia.

It is not at all surprising that those not involved with academics view such things as multicultural awareness with disdain. There has always been a great rift between the self-styled pragmatists of the world and the intellectuals. University types have been called dreamers, idealistic snobs who observe the world's problems from a safe distance while the rest of the population does the real work. Multiculturalism can then be shoved aside as yet another product of the cappuccino-chugging, neo-hippy literati. It is a truly disturbing attitude, but not nearly as disheartening as the criticism multiculturalism and Multicultural Awareness Day has drawn from people within the Drew community.

The criticisms are varied, ranging from resentment that classes were cancelled for this event and not for Columbus or Veterans' Day, to attacks on the basic tenets of multiculturalism as a whole. Some doubt that Multicultural Awareness Day serves any purpose; others see it as an attempt to make white Americans feel guilty for the suffering of minorities in the United States.

Before addressing some of these criticisms, I want to make it clear that I am in no way promoting censorship of free thought. There is no conspiracy to make all members of the Drew community support Multicultural Awareness Day with unwavering loyalty. There are, however, serious misunderstandings and, in some cases, blatant closed-mindedness that prevents many on campus from realizing the true goals of this day.

One of the more common misunderstandings is that Multicultural Awareness Day is supposed to represent the lighter side of ethnic relations. People are expected to parade around in a Disneyland-like stupor, holding hands while sing-

ing "It's a Small World After All." Contrary to popular belief, multiculturalism is not a happy-shiny liberal picnic. It is about addressing real problems and real conflicts. Participants in Tuesday's panel discussions came fully armed with stories involving personal battles with racism and xenophobia, and they were not afraid to shoot off more than a few rounds.

It's small wonder some audience members felt uncomfortable. They resented what they believed to be the anti-white, anti-European sentiments voiced by the panelists. The discomfort is, of course, part of the whole idea. We, as fairly liberal-minded university students and faculty, have moved beyond the melting-pot mentality. We know that different cultures can co-exist side-by-side; our campus is proof positive. Now that we are comfortable living with one-another, we can sit at the table together and be blatantly and painfully honest. We're going to hear things we'd prefer not to hear, listen to ideas we may deem radical or paranoid. Rather than become defensive or resentful, we must try to understand how these views were formulated and decide how we fit into it all. Only after these open and honest discussions can we hope to move forward.

Even those who concede that the goals of Multicultural Awareness Day are admirable complain that the cancellation of classes is a waste of valuable time. Many believe that by giving students a day off from work, the University is, in essence, providing an excuse to party the night before and sleep the day away. Indeed, the success of MCAD depends upon student participation, and many would hold that turn-out could be better. Lectures and panel discussions. Some professors have even made attendance at the events mandatory for their classes. In reality, forcing students to attend events only serves to build resentment, and there is no way to legislate genuine interest in the programs. People have to want to attend, and if Tuesday is any indication, it would appear that they do. The lecture by Christine Garcia was well-attended, the panel discussion on xenophobia drew so many people that additional chairs had to be dragged in and the wonderful African Globe Theatre presentation attracted students and faculty from all disciplines and cultures.

There will always be nay-sayers who refuse to acknowledge the importance of concepts like Multicultural Awareness Day. By continuing to participate in such programs, we can show the skeptics at this University and throughout the world that multiculturalism is alive and well.

Multicultural Day poorly run

On Tuesday I, like many active students on campus, took part in Multicultural Awareness Day panels, just as I did last year. While the idea of celebrating the cultures of



Charles E. Toms
Staff Writer

different races and ethnicities is a good idea, I have mixed feelings about how well the day was run.

The idea of having a Multicultural Awareness Day is good one. We get to experience cultures we might not normally be exposed to. In addition, we should celebrate that fact that "Americans" do not all come from a single group of people, but are the descendants of immigrants from many countries. We should be proud that we are one of the few countries in the world where ethnically diverse people can live together relatively peacefully. America is the only country that is based on political and philosophical beliefs, such as freedom and self-governance, and not upon a common ethnic stock.

Many of the discussion groups were excellent. For example, there was one speech from a Holocaust survivor who described how he

barely escaped death in Nazi Germany. He went on to relate how his experience in Germany still affects his life and his family today. He discussed how he was overprotective when raising his children because of his experiences as a child. He would not let his children wear wooden shoes or striped shirts, since the Nazis commonly wore them. To this day, he is still very afraid when he is pulled over by the police. The speech portrayed the poignant realities of how the Holocaust harmed even those who survived.

In another discussion, students who studied abroad as part of either a DIS (Drew International Seminar) or an SYS (Second Year Seminar) discussed what they learned in foreign countries. They related how their experiences changed their views of the country, as well as how they changed their views of the United States. Many students related to the fact that other countries are much more bound in tradition than we are. Some also said that being abroad has given them a greater respect of American history. The discussion group clearly expressed the profound impact that studying other cultures has upon a person.

However, some of the panels were not as good. For example, the panel discussing xenophobia in America

was a heavily biased and exaggerated account of how American culture inherently discriminates against foreigners. For example, one person stated that she was shocked that Drew students applauded Colin Powell's speech, since he claimed that America was the greatest country on earth. Another person said that xenophobia in the United States comes largely from Americans' belief that they are superior to everyone else. What is the purpose of these comments? Are we fighting xenophobia or patriotism?

At the same lecture, one of the panelists gave an extremely exaggerated account of what he believed was racism. The man, who was Hispanic, was on a bus and there was a bottle rolling on the floor. He went to sleep, and when he woke-up, the bottle was on his seat. He said that the bottle was on his seat because of prejudice against him. Could it be possible that the bottle was put there because it rolled near his seat, or because he was sleeping? Xenophobia is a very serious problem. We will not accomplish anything by treating it in such an absurd manner.

Multicultural Awareness Day is still a very good idea. However, if the events were better run, more students might attend them.

President Kean's next open office hour will be held Friday, Oct. 11 at 10:30 a.m.

Bill Clinton tries to go distance Using baseball as our political fortune teller

In 1994, there were two things that seemed utterly doomed and destined to be forgotten: major league baseball and the Clinton administration. The dispute be-



The Critical Condition

David Faris
Assistant Opinions Editor

between the baseball players and owners had just ended in a ruinous strike that cancelled the sacred playoffs and World Series. Fans were swearing off baseball by the thousands, and this humble fan was seriously concerned about the fate of the game. At the same time, the Republicans had just embarrassed Clinton and the Democrats in the '94 midterm elections. In short, it was not a good time to be a Democratic baseball fan.

Two years later, Clinton is riding high on his way to near-certain re-election, and baseball is enjoying slowly increasing crowds and fan interest as the wild card system and other reforms bring more fans back into the fold. How could such a shocking and improbable turnaround have taken place?

First, let's look at how the two resolved their respective dilemmas. The baseball players stood up to the owners and stayed on strike through the postseason, something the owners thought they would never do. Then, in March 1995, a federal judge passed an order that basically settled the strike in the players'

favor. In the meantime, a good portion of the general public had taken the players' side when the money-hungry owners tried to use replacement players. At the same time, the players' union was slowly accepting some of the owners' proposals, such as a luxury tax on high payrolls. It could be said that the players claimed the "baseball center."

Baseball began to prosper again by absorbing other people's ideas. It embraced the wild card system, in which eight teams make the playoffs instead of four. Taking a cue from basketball and football, the next labor deal will include stipulations for inter-league play. Noting that fans prefer high-scoring, dynamic sports, baseball has squeezed the strike zone, making life more difficult for the already-thin crop of pitchers. These reforms outraged baseball purists but undoubtedly expanded the fan base.

Clinton also regained the favor of the public by taking other people's (Republican) themes and making them his own. He promised to reform welfare and balance the budget, two highly-placed items on the Contract with America. He signed bills outlawing gay marriage and placing restrictions on the Internet, outraging liberals but improving his overall political situation.

Also key in Clinton's revival was last year's budget crisis. Clinton, in a manner of speaking, went on strike. He stood up to the Republicans and did not back down. This resulted in increased approval ratings and a

major political victory over Gingrich and the 104th Congress. His victory gave him some political capital with which he was able to borrow Republican ideas and take credit for them. Hence Clinton's current double-digit lead over Bob Dole in the polls.

The events of the last two years were very positive for both Clinton and major league baseball. However, this is not the first time that the fortunes of the two have intertwined. Remember, it was around the time of baseball's last strike (1981) that Clinton was booted from the governor's office in Arkansas.

What does it all mean? Unquestionably, baseball and Clinton will continue to prosper through November. That's when things become murky, because baseball still has no labor deal, and negotiations have been stuck for months. If the players strike again, it could be the end of baseball as we know it. For Clinton, a slowdown of the economy looms, as does the Bosnian withdrawal date. If the economy goes south and Bosnia blows up in our face, Clinton's approval ratings could be back in the 30s.

So, anyone that follows the baseball labor deals should keep one eye on the front page, sifting through details of salary caps and arbitration hearings for insight into the political fortunes of Clinton. If the labor deal goes sour, look for something unfortunate to happen to Clinton. Finally, as if those parallels weren't enough, baseball starts with a 'b', and so does Bill. Eerie.

Slow death of peace

As I write this article, Israeli Prime Minister Benjamin Netanyahu and Palestinian Liberation Organization leader Yasser Arafat are about to have an emer-



Going Postal

Geoff Robinson
Staff Writer

gency summit. I have no idea what will come of this summit, and I can only hope for the best. I am immensely sad, though. The peace process is dying, although it is not yet dead.

Three years ago everybody was cheering because they thought there was real peace in the Middle East. But as the prophet says, "Peace, peace," they say, when there is no peace." The peace is breaking down because there was none to begin with. When negotiations stalled, the reality of the situation came to light. No peace. Most people I have heard discuss the issue blame Netanyahu for the latest blow up of violence. Unfortunately, life is not that simple. The current thinking is that the opening of the tunnel near the Temple Mount caused the violence we see now.

Arafat complained that this tunnel is so close to holy areas that it undermines the Muslim structures there. Never mind that this tunnel is about 250 meters away from these areas or that it has been open for several years now. According to the *Jerusalem Post* (Sept. 25), the Palestinians were told ahead of time and were invited to join in the project. The *Jerusalem Post* also said, "A deal was worked out with the PA (Palestinian Authority) by the Labor government last January, whereby Moslems could pray at Solomon's Stables and Israel would be able to open the tunnel." Yitzak Molcho, Netanyahu's attorney, even reminded the PA of this.

It seems the tunnel shouldn't have been a problem—so what was? The peace process has been stalled. Netanyahu does not believe in the concept of land for peace, which was the basis for the peace process up until now. Due to this, anger and frustration has been building in the Arab world.

Whether or not you believe land for peace is a good strategy is not the issue at hand. What is at hand is how to resolve the impasse. Arafat used this tunnel as a tactic to get the talks moving, and the result of this incitement has been a lot of bloodshed. The world community

seems to think that this situation is Israel's fault. They won't give away the store, so the violence must all be their fault. There just happens to be plenty of blame to go around.

If the threat of violence is used to get peace, one must not expect a stable peace. It is because of violence that the PLO was recognized as the voice of the Palestinians. It was because they stopped threatening the destruction of Israel that the peace process could start. When the Palestinian police force turned their guns, which had been given to them by the Israelis, on the Israeli army, many in Israel lost their trust in Arafat. And without trust, there can be no peace.

It is also interesting to note that Arafat wasn't necessarily trusted among his own people before the violence began. He had a reputation for stifling dissent and ruling with an iron fist. Arafat has been criticised by many human rights groups for his almost dictatorial style of ruling.

There isn't much that can be done to forego this impasse. Netanyahu doesn't believe in land for peace, which is what the Arab world demands. In an interview before Yitzak Rabin's slaying, Netanyahu clearly articulated his position. When the Israelis give up land, they do not get peace. They get a piece of paper. A t-shirt from Israel also articulates this view. It has a Native American warning an Israeli to learn from his mistakes with the Americans.

The problems continue. Netanyahu has been more than willing to negotiate peace with Syria, a country which has been threatening Israel of late. Syria, which controls most of Lebanon with its own troops and supports terrorism, demands full Israeli withdrawal from the Golan Heights or no peace. Not only that, but if Israel does not withdraw, Syria threatens with war.

Also lurking in these talks are the possibilities of a Palestinian state and Jerusalem. Netanyahu doesn't feel safe about a Palestinian army, so he isn't too keen on a Palestinian state. And he absolutely refuses to share Jerusalem with anyone.

Back to the central question. How should the interested parties resolve this mess? If we acknowledge that both sides have done some pretty horrible things, what do we do now? Do we justify the use of violence? And what do we do to resolve the genuine differences between the two sides? I'm just a columnist and I don't have these answers.

Freshmen learn tough lessons

Coming to college signifies change. It means you're growing up and serves as a link between high school and "real life." It means it's time to think about what life is



It Could Be Worse

Alison Takach
Editor in Chief

going to hold for you while you're still clinging to snips of childhood. It also means freedom and learning how to act responsibly on your own.

There are no parents here. There's no one to tell you what time to go to bed, when to do your homework or what time to be home. You are responsible for you.

One of the biggest responsibilities freshmen are forced to deal with is drinking. There are parties here and parties usually mean alcohol. However, one of the hardest transitions to college may be learning how to party and drink responsibly.

Most people realize this and learn how to handle alcohol by the end of their first semester here. Some learn after the first week. For those who haven't yet learned, I offer these words of advice: wisen up.

I've been to more than a few parties so far that freshmen attended. I have no problem with that. However, I've also seen a remarkable number of freshmen being carried home or stumbling on the path propped up by two other people.

According to the Department of Public Safety, five people have been sent to the hospital so far

this year with alcohol poisoning. The majority of them were freshmen. Public Safety felt this number was rather high, as there were only two students sent to the hospital throughout the entirety last year.

We're only five weeks into the year. To me, that signifies that a number of people aren't being responsible. What many people, especially freshmen, may not realize is that their lack of responsibility can have an affect on everyone else.

Everyone involved with a party takes on a responsibility. Those throwing the party register it with their RA to let them know that it'll be happening. They have a responsibility to keep it under control. Those attending the party take on the responsibility to keep themselves under control.

One of the major problems I've been noticing is that people are showing up drunk. At any mass party, the drink of choice is beer. I've stood next to a number of people who have been drinking anything but. They show up stumbling and leave half-passed out. If anything were to happen to them inside the party, it would be the fault of the people who threw the party.

Is this fair? Well, no. Why should someone else get in trouble for what are essentially your actions?

The University is relatively lax when it comes to parties. As long as they are registered, RAs and RDs are aware of them, but they generally leave the party alone. The only time they get involved is if someone is blatantly breaking the rules (i.e. walking in the hall-way with an open can of beer,

drinking outside, etc.). Otherwise, they stay away. Are they aware that there is underage drinking going on? They'd have to be living under a rock if they weren't. But they stay out of it.

And when people aren't responsible, problems ensue. If a freshman gets too drunk at a party, those throwing the party get in trouble. If people are out of control, the party is broken up and the people throwing it get in trouble. The more this happens, the harder it's going to be to throw a party.

I'm not saying don't party and don't drink. I'd be the biggest hypocrite in the world if that was my point.

But you have to think about the responsibility you accept. If you are drinking underage then you are effectively saying you are mature enough to do it. Follow through with that and act like it.

Public Safety also said that there have been no freshmen sent to the hospital the past two weeks. They said that the first two weeks are usually the roughest period because freshmen are away from home, often for the first time, and want to be as "free" as possible. But five people is a high number for this campus, and all it says is that people are not acting responsibly.

Everyone here wants to have fun, myself included. I've had more than my share of fun since I've been here, but I think I've learned how to have fun, drink, and still be able to control myself. It's not an easy lesson for anyone. But, even if you don't learn it immediately, at least realize that your actions can actually have serious ramifications for someone other than yourself.

Dead People's Opinions

(not ours)

"There is but one way for a newspaperman to look at a politician, and that is down." — Frank H. Simonds (d.1936)

"There is hardly anyone whose sexual life, if it were broadcast, would not fill the world at large with surprise and horror." — W. Somerset Maugham (d.1965)

"Only sick music makes money today." — Nietzsche (d.1900)

"One reason I don't drink is that I want to know when I'm having a good time." — Nancy, Lady Astor (d.1964)

"The 100 percent American is 99 percent an idiot." — George Bernard Shaw (d.1950)

"Life is a God-damned, stinking, treacherous game and 999 men out of 1000 are bastards." — Theodore Dreiser (d.1945)

"I kissed my first girl and smoked my first cigarette on the same day. I haven't had time for tobacco since." — Arturo Toscanini (d.1957)

(again, not our opinions)

Jen's Mona impresses

Book



Elizabeth Martin
Staff Writer

Gish Jen *Mona in the Promised Land*

Reading genre

Fiction

Rated
★★★★

Published by

Alfred A. Knopf

Available

in hardcover for \$24

How long has it been since you've had the chance to read a quality novel in your free time? No, I'm not referring to those trashy Harlequin romances hiding under your bed. Nor am I talking about the literature you'd rather sleep through in class.

Gish Jen's *Mona in the Promised Land* is a serious yet entertaining story about a Chinese girl named Mona who wants to be Jewish. Set in fictional Scarhill, New York in 1968, Mona experiences the "dawn of the age of ethnicity."

Teenager Mona and her best friend, Barbara Guggelstein, pair up in a series of adventures. The novel is both hilarious and reflective, and these two moods are kept in perfect balance throughout the work.

Mona experiences typical teenage episodes ranging from social altruism to religious and racial conflicts. As a first-generation American, Mona reacts against her parents' rigid traditional view. She aligns herself with the Temple Youth Group's philosophy that one should adapt to a changing world.

Mona learns about Judaism and at first separates it as far as she can from Chinese culture. However, the more distance she places between Judaism and her Chinese ancestry, the more similar the two societies seem to become. Mona and Barbara create Camp Guggelstein, where Chinese, Jewish and black cultures are joined in an attempt to understand their similarities and differences.

Meanwhile, Mona falls in love with an older member of the youth group. Seth Mandel, the object of her affection, lives in a tepee in his stepmother's backyard and postpones college until he decides it is right for him and not his family.

The characters provide genuine rationalities for their actions based on a period of great change and social reform. These teenagers are undergoing the process of self-realization at the same time they are faced with a need to integrate with society. It is a formidable task to understand one's self when compelled by the need to fit in with peers.

Author Amy Tan commented on the novel: "Gish Jen bravely skewers what we think we mean by assimilation, cultural diversity and the uniquely American right to forge a new identity and then patent it."

Most of us can easily understand the conflicts these characters encounter in the novel. The fascinating aspect is that Jen uses humor to draw the reader into the storyline. The characters are extraordinarily developed, making them extremely realistic.

As I read this novel, I couldn't help but laugh at the many mishaps Mona and Barbara create. I also identified with the solemn issue of self-definition and how it is affected by culture and environment.

The climax of the novel occurs when Mona and her mother have a disagreement over Mona's conversion to Judaism. Her mother's conservative assertions clash with Mona's radical social ideas. As the rhetoric of the two generations snap, Mona realizes her mother is curtailing her right to think critically as an individual.

Mona in the Promised Land is a widely entertaining novel. It is educational and witty but at the same time tackles many of life's important questions. In the age of multiculturalism, this novel serves as a wonderful precursor for an age to come. An age where we see the end of the need for assimilation and the beginning of true social and cultural diversity.

MONA IN THE PROMISED LAND



COURTESY ALFRED A. KNOPF

Mona superbly tackles social issues while maintaining a sense of humor.

R.E.M. album tests new waters

Music

Review



Derek Ziegler
News Editor

R.E.M. *New Adventures in Hi-Fi*

Distributed by

Warner Bros. Records

Released on

summer 1996

Rated
★★★

Two years after the release of their guitar-driven, distortion-filled album *Monster*, R.E.M. is back with a new recording that features mostly live tracks, along with several studio cuts.

The new album, entitled *New Adventures in Hi-Fi*, has a raw, unpolished feel that captures the band during sound checks, live on stage and even in a dressing room bathroom.

Although I did not experience an emotional rush after listening to *New Adventures*, I was impressed by the band's willingness to break with formulas that were successful for them in the past. This album's tone is angrier than *Monster*'s and less emotionally poignant than the band's 1992

album *Automatic for the People*. Nevertheless, there are several tracks which aren't horrible... though not exactly memorable, either.

The album opens with "How the West Was Won and Where It Got Us," a studio track which laments the overdevelopment of the American West. The song features a disjunct piano solo, which sets the alienated mood I got from the rest of the album.

The next track, recorded live in Charleston, South Carolina, during the *Monster* tour of last year, has a more classic rock 'n' roll feel. Entitled "The Wake-Up Bomb," it features driven guitar playing from Peter Buck and growling, almost undecipherable, vocals from Michael Stipe.

For me, the most noticeable weakness on the album is Stipe, whose singing for the most part is either unintelligible or uninspired. When the lyrics can't be understood, they usually are of the "I hate everyone else who isn't as intellectually awake as me" variety. If the vocals are ignored, though, most of the songs are catchy and interesting to listen to, as the band experiments with a wide variety of instruments, including a mellotron and an autoharp, on several of the tracks.

Live tracks like "Undertow," "Departure" and "Bittersweet Me" all reflect the band's adeptness at portraying frustration and alienation musically. All are upbeat numbers with catchy riffs, but the distortion and the chords, combined with Stipe's intonations, feel as if they reflect an impatience with certain aspects of touring, relationships and life. In "Bittersweet Me," Stipe sings "I couldn't taste it / I'm tired and naked / I don't know what I'm hungry for / I don't know what I want anymore." These themes echo throughout the album, as the band's frustration lies somewhere in the middle zone between violent rage and quiet resignation.

What I found to be the highlight of the album were the slower numbers done in the studio. In "E-Bow the Letter," guest vocalist Patti Smith adds her soulful, haunting voice which somehow blends wonderfully

with Stipe's to create a disturbed yet subdued feel. I still haven't figured out exactly what the song means, but I know it made me feel a sense of loss and anxiety. The chorus "Aluminum, tastes like fear / Adrenaline, it pulls us near" stayed with me all day after I listened to the album.

The other mellower track on the album is "Be Mine," which utilizes some interesting imagery to express Stipe's feelings for a person known only as "you." One verse reads "I'll strip the world that you must live in of all its God forsaken greed / I'll pluck the tar off your feathers / I'll pluck the thorns out of your feet." The music, meanwhile, evokes feelings

instrumental called "Zither," which was recorded in a Philadelphia dressing room. The featured instrument is an autoharp, and the song has somewhat of a Hawaiian feel which dominates most of the song. Once again, the tone of the song seems to indicate that the musicians aren't happy with their present surroundings and long to be somewhere else.

Other songs like "Binky the Door-mat," "So Fast, So Numb" and "Low Desert" add to this theme. All are upbeat numbers which combine driving guitars with Stipe's angry vocals to reflect a feeling of frustration.

The low point of *New Adventures* is the sixth track, entitled "Leave." The song drags on for over seven minutes and is characterized by a distorted police siren which abruptly replaces an acoustic guitar after the first minute and distracts the listener for the duration of the song. Meanwhile, Stipe sings self-absorbed lines like "Suffer the dreams of a world gone mad / I like it like that and I know it." Although the song is catchy at times, I found myself glancing at the time remaining on my CD player and wanting the track to end.

Overall, though, I enjoyed *New Adventures*. If you're an R.E.M. fan, you will probably like it, although it is markedly different from their past two albums. If you're not an R.E.M. fan, I doubt this album will convert you, especially if you are turned off by Stipe and his pretentiousness. Nevertheless, the album had me singing along to some tracks and pondering the meaning of others, which is what a good album is supposed to do in my mind. *New Adventures in Hi-Fi* is available in stores everywhere.

R.E.M.'s latest release deviates from their normal style.

of the undertaking of a journey. A slow guitar solo near the end of the song serves as an effective device for conveying this theme; it seems the concept lingers long after the music has ended. The song borders on becoming sappy, but the guitar worksaves it. As R.E.M. ballads go, it is not as whiny as "Everybody Hurts" or as self-assured as "Strange Currencies," but it is definitely different from the rest of the album.

Another interesting song is an

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Apted's paradoxical Measures

He learned of Dianne Fossey's legendary research and from her biography directed a film which immortalized her status as an ecological freedom fighter. He used Val



The Reel Thing

Rob Zenser
Asst. Entertainment Editor

Kilmer's flair for serious roles by casting him in a solid crime film about a detective forced to investigate a homicide on an Indian reservation. Then, director Michael Apted produced an innovative thriller notable for its fluid camera-work and chilling portrayal of a stalked, blind musician. Respectively, *Gorillas in the Mist*, *Thunderheart* and *Blink* portray history, drama and suspense. In many ways, these films define Apted and, in many frustrating ways, *Extreme Measures* tarnishes this definition.

Last semester, "The Reel Thing" strove to display the merits of obscure and underappreciated films. Departing from its original objectives, "The Reel Thing" will examine *Measures*, a film far from obscure and, despite the above assertion, destined for appreciation.

On the surface, *Measures* boasts all the trappings of a suspenseful thriller, including the rare capacity to evoke audible emotion from viewers. The film begins with a dark looming hospital, in and around which the plot unravels. Behind nearly every street corner, door and subway train, a suspicious character awaits introduction. Sequences fluctuating in pace follow the protagonist through literal and figurative dark passages. Faces belie intentions. In essence, the audience is kept glued to their seats, anticipating countless revelations.

Consumed by the mysterious death and disappearance of a patient with an ambiguous past, star Hugh Grant is swallowed by a classic archetype, the hero's journey. Morality hovers above him, helping him to endure verbal threats, a destroyed apartment and unemployment. His final obstacle is embodied by Gene Hackman. Unsurprisingly composed and enthralling, Hackman plays to perfection his diabolical role. If a poster child for an ultimate evil existed, Hackman would be it. As such, he is Grant's opponent in a classic struggle of good vs. evil.

The audience, a witness to Grant's journey, savor every cinematic mo-

sel and in exchange is treated royally. Rampant elements of fear electrify their nervous systems. A severely mangled spinal cord is exposed in one scene, sending shivers of horror down other, perfectly healthy spinal cords. Another arousing sequence occurs early in the film when Grant finds himself thrust into a moment of emergency room truth: silent milliseconds speed by as all activity in the frantic ER freezes and Dr. Luthan stands searching for the right decision.

Written by Tony Gilman (*Dolores Claiborne*) the screenplay infuses an issue of medical morality into the plot, and this separates *Measures*



ACORN WEST SERVICES

Guided by morality, hero Grant embarks on a journey.

from standard thrillers. Drama and intellectuality accompany the film's dominating dilemma, and the audience devours the opportunity to think critically. Conceivably, viewers could not ask for a more accomplished thriller; *Measures* contains an element of suspense, a dollop of mystery, a touch of gore, and even



ACORN WEST SERVICES

Open to interpretation, Apted's film reveals the good and the ugly.

something to think about. Until now, this Grant vehicle has been interpreted positively. Not anymore. The following critical shredding of *Measures* cannot afford to withhold information which would otherwise be kept secret in traditional film reviews. Proceed at your own cinematic risk.

Analytically speaking, Apted's "intellectual" thriller boasts a linear, oversimplified, contrived and ma-

nipulative plot. Seeking to discover the location of his missing, dead patient, Dr. Luthan discovers a society of homeless people living in terror. They fear Dr. Myrick (Hackman) and his secret laboratory where healthy, homeless men are subjected to extensive spinal cord injury, all for the purpose of curing paralysis.

Where *Measures* entertains on a superficial level, contrivances help manipulate the viewer into forming a specific opinion about Dr. Myrick and his tactics. One such manipulative device involves an amicable homeless character whose drug habit keeps him comically begging for Dr. Luthan's prescriptions. However, as the camera pans the rows of patients kidnapped for experimentation near the end of the film, our favorite homeless character lies among them.

Another contrived element involves the film's depiction of wheelchair-bound victims of paralysis. With one major exception, they are all portrayed as disturbingly ominous. A supporting character's paralyzed brother emerges fleetingly on screen to strike Grant unconscious. Only half of his body and wheelchair are visible during the split second of violence, but their placement is frightening enough.

The final scene is staged in the lobby of Myrick's laboratory, where a secretary attempts to rid the building of the film's only other heroes, a pair of ignorant detectives. She too is a victim of paralysis. Here, Apted directs a technically brilliant sequence involving Grant, Hackman and the secretary. Grant has a gun and his only obstacles to the doorway are the secretary and Hackman. The shot changes from Grant's bloodied face to a close-up of the secretary's frightened face. A blurry Hackman stands in the background.

In the theater, the secretary's face stretches sympathetically across the enormous screen, and for a few moments Myrick's evilness is questioned. The scene supports the film's only major evidence of manipulation from Myrick's perspective, but clearly Apted has intended it to be one final obstacle over which Luthan will jump. Responding to Myrick's argument that his subjects are all heroes, Luthan states, "They didn't choose to be heroes. You chose for them." Excuse the sarcasm, but his profundity is breathtaking.

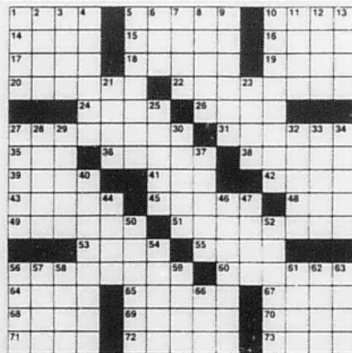
Apted chose a fascinating issue on which to base his thriller. Sadly, the film's overwhelming simplicity and intent to thrill suffocate its premise. The manipulative techniques point to the film's obvious bias and failure to instill a stronger sense of doubt among viewers. *Measures* fails on a critical level due to its own inflexibility.

This film can be identified as both a success and a failure due to laws of subjectivity. While the thrill seeker exits the theater satisfied, a hard core critic exits lamenting over the movie's cinematic shortcomings. Beyond personal interpretation, the film's critical merits may also depend on Apted's intentions. Was there a concerted directorial effort on his part to produce a standard thriller? If so, then *Measures* can be considered wholly successful. Conversely, did he intend to invigorate his thriller with a web of intellectuality? Possibly, and if so, the film asks for criticism. The answers to these questions cannot escape ambiguity.

THE Crossword

ACROSS

- 1 Penny
- 5 Impurities of molten metal
- 10 As blind as —
- 14 Medicinal plant
- 15 Traveled way
- 16 Cord
- 17 Bathe
- 18 Failed auto
- 19 Girl
- 20 Burns brightly
- 22 Frogs-to-be
- 24 Otherwise
- 26 Anchor
- 27 Unspoken
- 31 Des —
- 35 Simian creature
- 36 Illegal burning
- 38 Memorize
- 39 Loch — monster
- 41 MacGraw the actress
- 42 — qua non
- 43 In a — (fast)
- 45 Puls
- 48 Contend
- 49 Mental health
- 51 Antlered animal
- 53 Servant
- 55 Old Greek portico
- 56 Mobile homes
- 60 Distort
- 64 Injury
- 65 Certain contract
- 67 Ark builder
- 68 On the ocean
- 69 Friend to Pythias
- 70 Threesome
- 71 Sign of sorrow
- 72 Small, crested ducks
- 73 Canine cry



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Answers from 9/20 puzzle:

SLAP	CARS	DALE
TOTO	AGATE	ALAN
EGOS	NASAL	NINE
POPE	APHRODITE	
IDLE	POE	
SHADES	SHEETLAND	
COLON	PAIRS	TOO
AVON	CELEST	CART
MEN	CHES	FALSE
PLETHORA	MULLED	
AIR	FILL	
NARCISSUS	IOWA	
LONG	NOOSE	OPAL
ANTE	ELDER	PERT
BEST	DADS	ENDO

DOWN

- 1 Leg part
- 2 Israeli airline
- 3 Variable star
- 4 Abounded
- 5 Bureau
- 6 Stewart or Searing
- 7 Eject
- 8 Kind of engine
- 9 Infrequently
- 10 Weapons storehouses
- 11 Seethe
- 12 Church part
- 13 Hardy character
- 21 Fitzgerald
- 23 Natatorium
- 25 Composition
- 27 Things desired
- 28 Musical entertainment
- 29 Varnish ingredient
- 30 — system
- 32 Artless
- 33 Tennessee — Ford
- 34 Scornful look
- 37 Paying cards
- 40 Oriental sword
- 44 And others abor
- 46 Feline creatures
- 47 Kind of tire

- 50 Succumbs
- 52 Deceitfully beautiful
- 54 Revene
- 56 The thing there
- 57 Misleading action
- 58 Length times
- 59 Identical
- 61 Painful
- 62 Airplane part
- 63 Boutique
- 66 Scatter seed

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Tripping with UPB

Shane Owens
Staff Writer

Riverdance

What is Riverdance? All anyone wants to know is what this Riverdance thing is all about. Well, honestly, we don't know exactly what Riverdance is because, when Radio City booked it last year, they took it on for a very limited engagement. Why? Because it was an extremely ambitious project for a very young cast—no one member is older than 25—and a relatively unknown Irish composer. The Radio City booking agents were understandably skeptical of the show's success.

Riverdance, however, took audiences by storm, selling out for virtually all of its performances during its first engagement. In view of the show's overwhelming success, Radio City has decided to bring the show back for another 23-performance engagement.

We called Radio City as soon as tickets went on sale and booked a bus-load of seats in the second mezzanine for the 8 p.m. show on Wednesday, Oct 9. The bus will leave from Tilghman parking lot at 5 p.m.

The show is based on traditional Irish music and dance and has been widely acclaimed by critics and audiences alike. There are very few tickets available through Ticketmaster and Radio City. Your best bet is to buy highly discounted tickets through UPB. Transportation is included in the discount price of \$30. Few tickets remain, so act fast. For information, contact Student Activities at x3454.

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Fans more important than ump's

Proovey! That's what Roberto Alomar of the Baltimore Orioles said to umpire John Hirschbeck. He spat at him and nailed him right in the face. It was something that

Getting Sacked

Ryan J. Fraytic
Contributing Editor

would make most first graders proud.

Unfortunately, Roberto Alomar is not in first grade. He is a professional. Here is one more sign of the state of baseball. For those of you who didn't hear about it, it went something like this:

Alomar was called out on a strike that was about four inches outside. He argued. Hirschbeck argued back. Alomar got tossed. Alomar said things like "##\$%" and Hirschbeck responded with a "&^*%." Alomar spat, and the rest is history.

Then Alomar blamed Hirschbeck's temperament on the death of his son. Hirschbeck got pissed and charged into the O's locker room the next morning.

He was restrained and removed from the umpiring crew. Alomar apologized and offered \$50,000

for research into the rare brain disease that killed Hirschbeck's son. Alomar was suspended for five games, but because of Major League rules, the suspension won't start until next year, even though Alomar is playing in the post-season.

The umpire's union threatened to boycott if Alomar was not suspended. The Major League went to court, the boycott was suspended (confused yet?) until the suspension appeal could be heard. But the appeal was dropped, so the boycott could become unsuspended.

There you have it. Actually, upon considering it further, MLB is filled with first graders. It really wasn't that out of order. In fact, I bet most of them thought it was pretty cool.

Here's the nitty-gritty: Alomar was wrong. Ignorant. Immature. Hirschbeck was right to be upset. The umpires are wrong to be doing anything more.

The fact is Alomar is an Oriole and has been for 162 games. The fans deserve him in the playoffs. He may not deserve to be there, but if the fans are what is truly important then he should be there. He should be fined more and perhaps issued a heavier suspension at the start of next season.

Now can we all please grow up

and get along. Let's hold hands and make up. Oh, please, everyone involved put a checkmark next to your name on the board.

Here's something you don't hear much: *The Giants are on a winning streak!*

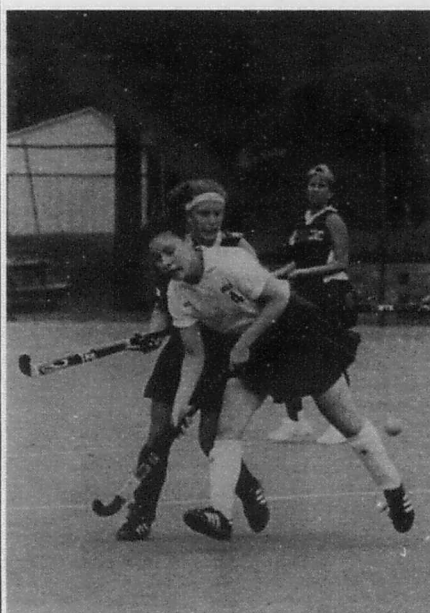
Calm down. Get that heart rate back down to normal. Their defense looked impressive against a good-looking Minnesota Viking offense that had been impressive. The offense sputtered but scored enough to win.

Dan Reeves may have extended his contract for a while, and the Giants may be on the turnaround, but I still refuse to hold my breath.

The Jets were screwed. I'm not a Jets fan, and in fact I think they are terrible (but hey, who doesn't?). But Keyshawn (my favorite NFL player) scored a touchdown late in the game Sunday night and had it stripped in the end zone. It was ruled an interception and no points were awarded. It should have tied the game. It didn't, and the Jets lost yet another. Hey, at least they were in it for a while.

PS — Hey Richie, I hear USAir has really cheap one-way tickets this time of year. Stock up, you'll be needing one soon.

FH suffers MAC loss



ACORN FILE PHOTO

The field hockey team traveled to Delaware Valley College last Saturday in an effort to extend their previous two-game winning streak. The only goal of the game was scored by sophomore Andrea Hanley, with the assist going to senior co-captain Chandy Lynch. Lynch hit the ball from the corner, and Hanley tipped it in to give the Rangers their third consecutive win with a score of 1-0. "We played really well," junior co-captain Megan Anderson said. The women followed this victory with an unsuccessful trip to King's College last night. Lynch scored the only goal of the game, leaving King's ahead 2-1 at the end of play. The team sees this as a big disappointment. "We have to do a serious evaluation of the rest of our season," Lynch said. "Today was a big loss for us. We've always beaten King's." The Rangers travel to Rochester Polytechnic Institute tomorrow. Their record now stands at 6-3.

Equestrian team gains respect

Tyler Seto

Copieditor Manager

The equestrian team hopes to get off to a great start this year with its tournament tomorrow, sponsored by Pace University at Briarwood Farms.

With an influx of new riders, this year's team is one of the

largest teams ever to ride at Drew and is a definite contender for many medals this season. "We were really impressed with the turnout this year," junior Sara Brey said.

"The whole team is very committed," junior tri-captain Jen Reid added. Just as important as the number of riders is the events

they choose to perform in.

"We have tons of riders in every division," senior tri-captain Maren Henry said. "Their attitudes are just great."

In addition to some impressive new talent, the team still maintains many of its experienced members, since only two of the team's riders graduated last year.

"Intercollegiate riding is a lot. See RIDERS, page 11

Football Picks: Week Five

	W	L	Total
Derek	3	1	11 - 5
Erik	3	1	8 - 8
Jeff	2	2	7 - 9
Jeanine	2	2	6 - 10
April	2	2	5 - 11
Ryan	1	3	9 - 7
Hwang	1	3	5 - 8

Even though I'm writing these again by virtue of my triumphant victory last week, I have to issue some congratulations about picks last week. In particular, I have to hand it to Jeanine for sticking with the Giants when everyone else ran away. Jeanine, you're a true fan, and even if you're not winning the picks, you deserve respect.

While Jeanine used fan loyalty as the basis for some of her picks, our man Jeff Cronarty resorted to seemingly illogical tactics to make his predictions. "I'm now picking completely based on which team has better uniforms," he said in a recent interview.

As for me, I actually got to go to the Giants' game last week. I was very impressed. The Giants' defense completely rose to the occasion, and the offense chewed up yards and the clock as they held on for the win. Of course, the Giants have a bye this week, which could destroy their momentum after two consecutive victories. Of course, you never know.

Despite the lack of a Giants or a Redskins game this week, there still are some decent games. In a clash of NFC Central rivals, the Packers travel to Soldier Field to face the Bears as eight point favorites. The Bears have struggled so far this season, but I think their

come-from-behind win over the Raiders last week could provide a spark. Chicago certainly has the talent to win this game, and eight points is a big spread. Go Bears!

Meanwhile, the Vikings are hosting the Panthers in a battle of once-beaten teams. I'd ordinarily pick the Vikings at home, but after watching them in person last week, I don't think they're as good as their record. Carolina has the defense to stop the Vikings, so they will prevail.

On the AFC side, the Bills host the Colts in what should be a tight game. The Colts are the only under

dog team left in the NFL, but that will change this week. Buffalo is a good team overall, and after a week off they will be pumped.

Finally, we have the Chiefs hosting the Steelers on Monday night. The Steelers have played much better lately after a semi-slow start, and as long as their offense stays adequate, their defense will win a lot of games for them.

For those who have read this far, Erik is out sick, so our illustrious copieditor co-manager Tyler Seto will pick for him. So much for breaking 500 Erik.

	Green Bay	8	CHICAGO
Jeff			Derek
Ryan			Hwang
Erik (Tyler)			April
			Jeanine
	MINNESOTA	6	CAROLINA
Jeff			Derek
April			Hwang
Jeanine			Ryan
Erik (Tyler)			
	BUFFALO	2	INDIANAPOLIS
Jeff			Hwang
Derek			Ryan
April			
Jeanine			
Erik (Tyler)			
	KANSAS CITY	4	FILLSBURGH
Jeff			Derek
Jeanine			April
Ryan			Hwang
			Erik (Tyler)

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Men's soccer battles nationally ranked teams

Jeanine Columbo
Assistant Sports Editor

Last Saturday the men's soccer team traveled to face Messiah College, who, at the time of the game, was ranked 12th in the nation.

The Rangers came out strong, scoring less than 15 minutes into the game. The first goal was scored by the team's leading scorer, sophomore Marvin Lopez, with an assist from junior Pat Fannon.

Messiah came back to tie the score at one before the end of the half. During the second half Messiah added two goals to secure a 3-1 victory over the Rangers.

Even though the Rangers came away from the game with their first loss of the season, head coach Lenny Armuth was satisfied with the team's performance.

"The team played their best game of the year, I'm very pleased with the way they played and fought throughout the entire game. It proves that they can play at the top level [of competition]," Armuth said.

Last night the Rangers faced Elizabethtown College in front of a large and boisterous home crowd. E-town was ranked fourth in the NSCAA/Umbro national poll and first in the region with an 8-0 record going into the game.

This was an important game for the Rangers, as they are ranked fourth in the region behind E-town. The game remained scoreless

after a hard-fought first half. During the first half the Rangers lost one of their captains to injury when junior co-captain J.P. Muller injured his left wrist.

The second half was as hard fought as the first. The Rangers, as a result of good passing and ball movement, had numerous scoring opportunities throughout the half. But the E-town keeper, with a goals against average of .48 on the season, would not let the Rangers break through.

E-town also had its share of scoring opportunities during the half but were not able to capitalize on their efforts as Drew played outstanding defense. Sophomore keeper Andy Napoli made one spectacular save after another.

The defense shut E-town down, highlighted by the efforts of Napoli, junior co-captain Eric Aaronian, sophomores Tim DeRosa and Ron Gatti and freshman Ed Hill.

With the game still scoreless at the end of regulation the teams headed into overtime, which consisted of two 15 minute periods of play.

Halfway through the first period of overtime E-town broke through and scored, giving them a 1-0 lead with just over seven minutes left in the period.

The Rangers regrouped and resumed their attack on E-town with their best scoring opportunity coming at 7:16 in the second period of overtime when a shot by Lopez sailed wide of the net.

The Rangers were hindered by some questionable calls by both the referee and linesmen, who at points during the game seemed more concerned about the crowd than the game itself. After missing a final scoring opportunity off a corner kick with just over a minute left to play, the Rangers fell to E-town by a final score of 1-0.

At the end of the game E-town's keeper showed unbelievably bad sportsmanship and immaturity when he kicked the ball back into the stands filled with Ranger fans.

The fans played a big part in the game through their never wavering support. "The fans were unbelievable; they really helped us alot during the game. We'd really like to thank them," Aaronian said.

Aaronian believes that the game was one of the best games the Rangers have played this season. "We played good enough to win. It's a learning experience for us as a young team. We need to play against the more experienced teams in order to improve our game," Aaronian said.

The heartbreaking loss brought the Ranger's season record to 7-2.

The next home game for the Rangers is Saturday against the University of Scranton. This will also be a big game for the Rangers, as they are currently tied with Scranton for the top spot in the Mid-Atlantic Conference. The game is scheduled to start at 7 p.m. on the turf.



AP/WIDE WORLD

The men's soccer team awaits MAC rival Scranton on Saturday.

Women sweep doubles

Improve overall record to 5-3

Won Choi
Staff Writer

her first set 2-6 but came back with a vengeance, dominating the second and third sets. All of the Drew women's doubles teams won their matches and sent Albright home in embarrassment.

"The doubles were just excellent," Yoon stated. "We had the momentum going into them." Yoon and Tooley fought competitively in first doubles, losing the first set 6-7 and then coming back to beat their opponents 6-3 and 7-6.

The second doubles team consisting of Durham and Romeo took out the competition in two sets, winning 7-5 and 6-1. The third team of Kragh and Morello crushed their opposition 6-1 and 6-4. "It was a great win for us," Yoon said. "We were a little overconfident, but once we settled down we were able to pull together."

When asked if home court advantage played a part in their victory, Yoon responded, "It's always good to play at home. We had the support of friends and teachers, and the men's team was there to cheer us on."

The Drew women's tennis team continues to slam their competition. After last week's stunning victories, they added another win over Albright College at home this week.

The 6-3 victory increased the team's winning record to five wins and three losses.

First singles freshman Brecken Durham fell short of a win after battling four very close sets. Second singles sophomore Mindy Romeo, however, schooled her opponent and took the victory in two sets, 6-2 and 7-5.

Third singles sophomore Melissa Tooley and senior co-captain Miran Yoon, fifth singles player, both lost their hard-fought matches.

Senior co-captain Erin Kragh, third singles player, decisively defeated her opponent in both sets, winning the first by a score of 6-4 and shutting her out in the second set 6-0.

Freshman Lauren Morello lost

RIDERS

from page 10

different from what people are used to when they get to college," explained sophomore tri-captain Jen Wollenberg.

In intercollegiate horseback riding, riders are given a horse randomly selected from a pool of horses. Experience is important because the riders are only allowed to observe their given horse and are not actually given a chance to ride it until their

event.

Two especially promising new members of the team are freshmen Marley Sutton and Maria Garison. Sutton has already qualified for medal finals of the McClay in Harrisburg, and Garison has qualified for the United States Equestrian Team Finals (USETF).

New riders, however, are not all this year's equestrian team has to celebrate. The athletic department has increased funding to the team. "We were really impressed with the support the athletic department has given us,"

Reid said.

The athletic department now pays all the entrance fees for the team's tournaments.

Last year Drew only paid for half the tournament entry fees, leaving the remainder to be paid by the riders. Since riders are required to pay for their own lessons and equipment, the financial support is much appreciated.

Despite its large numbers and many new riders, the team is still very close-knit. "The team seems to be getting along and bonding very well," Wollenberg said.

"It's a great team, and they have a lot of potential," coach Joan Greenberg added. In fact, speaking with team members, there is optimism and excitement about the upcoming year.

With the increase in Drew's team size and the decrease in size of many rival teams, Drew hopes to become a major player in intercollegiate competition.

If anything, "We should be able to give Pace and Centaury College a run for their money," Reid said.

second goal of the game to give Drew a 3-2 lead.

Just minutes later Polito took a pass from junior Alissa Drasch and netted her third goal of the game to give the Rangers an insurmountable two goal lead. Mt. St. Mary added a goal later, but it was not enough to combat Polito's hat trick, and the Rangers held on for a 4-3 victory.

In just her first season at the varsity level, Polito has stepped up and become a leader on the field. She has six goals and three assists for 15 points, good for second on the team behind last week's Ranger of the week, senior Meredith Doll.

Jamie Hayman

Ranger of the week Angie Polito

On Monday the women's soccer team traveled to Mount Saint Mary College for a nonleague battle. What started as a regular game eventually turned into the Angie Polito show.

After scoring the Rangers' first goal 18 minutes into the game, Polito, a sophomore, saw Drew extend the lead to 2-0 by halftime. But what looked like a sure win turned into a battle in the second half with Mt. St. Mary tying the score at the end of regulation 2-2.

The Rangers went into overtime, having given up two goals in the second half while they had been shut down offensively. But early in overtime Polito put in her



STEVIE GARDIA

Polito hat trick secures 4-3 win.

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SCOREBOARD

Women's soccer vs. Bryn Mawr 8-0
Men's soccer vs. Elizabethtown 0-1 (OT)

INSIDE

Ranger of the week—
Angie Polito
Football Picks: Week 5
Tennis victorious; 5-3

The Acorn Sports

Women's soccer wins; 8-0 over Bryn Mawr

Gary Anderson
Staff Writer

The Drew women's soccer team had a busy week, playing three games in just six days.

The team hoped to extend its two game winning streak and better its 5-2 record. At the midpoint of the season, each game is important to the Rangers' hopes of postseason play.

The team traveled to Delaware Valley College for an afternoon showdown Saturday. Not only was the game another tough road contest, but it was a conference game, making it a must-win for the Rangers.

The team proved up to the challenge, played good, smart soccer and eventually rolled through Delaware Valley 3-0.

Newly crowned scoring queen and Middle Atlantic Conference (MAC) player of the week, senior Meredith Doll led the Ranger attack with two goals, getting assists from juniors Alissa Drasch and Gayle Taylor. Sophomore Cary McNeeley added a goal from an assist by sophomore Angie Polito.

"We played very well," coach Christa Aloutto said. "It was a big conference game, so it was important for us to score and not be scored on."

Monday night, the Rangers faced Mount Saint Mary College. "We expected to go in and beat them," Aloutto said.

A physical, athletic Mt. St. Mary team, however, proved more difficult to handle than expected. The game ended up in a 2-2 deadlock at the end of regulation, and the Rangers needed 30 minutes of overtime to win 4-3.

Polito was the saving grace for a somewhat sluggish Drew team, exploding with three goals and an

assist. Although it was a tougher game than expected, it was a victory nonetheless.

Thursday the Rangers returned home to battle Bryn Mawr College yesterday. Although the Mawrters came to the turf with a 1-11 record, Aloutto knew the importance of not being overconfident.

"We're not taking anyone lightly," she said before the game. The Rangers proved true to their coach's word.

Twenty minutes into the game, Drasch's corner kick was headed in by sophomore Andrea Strickland to open the scoring. Less than two minutes later, Doll found the top right-hand corner of the net off a cross from freshman Karen Townsend.

McNeeley added two more first-half goals, the second off a well-taken penalty kick. Doll added to the Ranger lead with her second goal just 28 seconds into the second half.

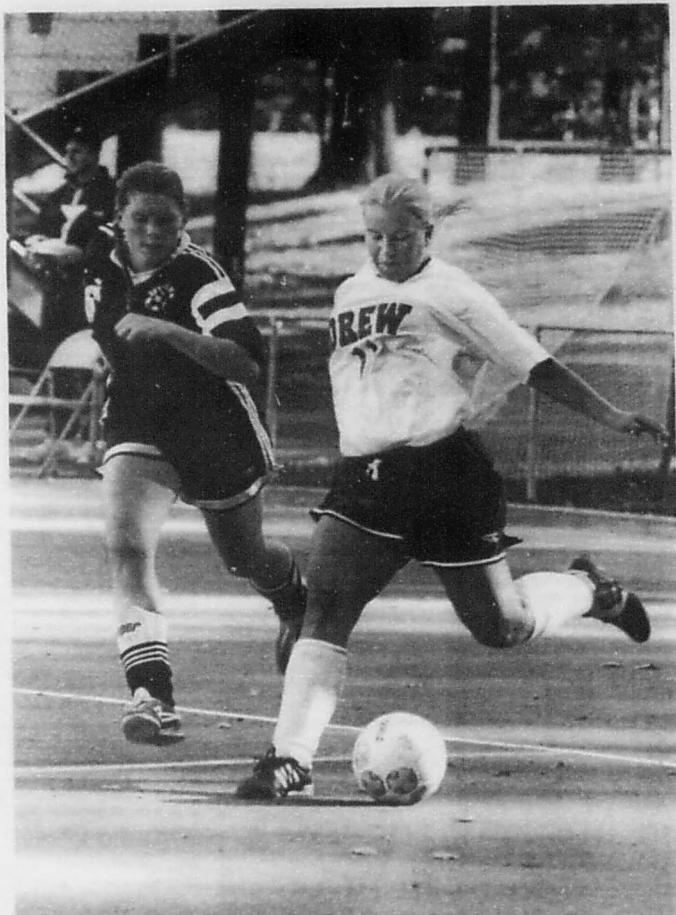
Four minutes later, a beautiful cross by Townsend found Drasch and the back of the net.

At 37:26, sophomore Megan Weintraub collected a deflected ball at the right corner of the 18 yard box and calmly chipped it over the head of the Mawrters' keeper, giving the Rangers a 7-0 lead. Sophomore Xan Hast concluded the Drew scoring barrage with 12 minutes left.

With the 8-0 shutout, the Rangers boosted their record on the season to 8-2.

They will look to improve on this mark tomorrow at Elmira College. "We really have to focus on [them]," Aloutto said. "They are a really strong team from the New York region."

The Rangers will return home Tuesday, Oct. 8, to face King's College.



STEVE GARZA

Sophomore Cary McNeeley contributed two goals last night in the Ranger's 8-0 win over Bryn Mawr.

XC optimistic

April Adams
Sports Editor

This past Saturday, the Drew cross-country team traveled to the Bronx, N.Y. to participate in the Iona Invitational. The course had more hills than the team is used to and, although it was a sunny and pleasant day, there were strong winds on parts of the course. Overall the men came in 22nd out of 25 teams, and the women were 18th out of 20. However, this does not represent how well the team ran.

All but two of the competitors were Division I, with Drew and SUNY Maritime being the only Division III schools. Competitors included the University of Connecticut, West Point Academy, the U.S. Naval Academy, Princeton University and Villanova University, among others. Drew finished only two points behind Maritime.

Also, freshman Ed Juarez, one of the men's best runners, did not compete due to illness.

The first Ranger to cross the

finish line for the men's team was sophomore Kevin Purcell at 29:40. This is about a minute and a half slower than Purcell usually runs, but the course was very slow, according to senior tri-captain Jim Robbins.

"It was one of the hardest courses some of us have ever run," Robbins said. "We didn't get to recover on the down hills. We ran into strong wind on the flat parts... [and] there was a monster hill at the end."

The women's team was as equally daunted by the sight of the course. "It was pretty intimidating to say the least," sophomore co-captain Allison Accetola said. "The course was very difficult... like a roller coaster with a lot of hills."

The top finishers were freshman Hiroka Maguma, sophomore Alice Chu and Accetola. Although it was a hard day in the park competing against mostly Division I teams, the women were happy they didn't come in last, according to Accetola.

The women are suffering from injuries and illnesses as well. In fact, sophomores Sarah Kane and Maura DiFilippo will not be competing tomorrow. Kane has a sprained ankle and DiFilippo has a sinus infection. Accetola is also suffering from a sprained ankle, but she's taping it and running.

Tomorrow cross-country has its only home meet of the season at the Frelinghuysen Arboretum. The team has been busy practicing on the course the past two weeks, and the course has some hills, but not like those at Iona.

According to Robbins, the Iona Invitational was a mental boost and times should improve this weekend as well as next week at the Stevens Invitational. Accetola is also looking forward to tomorrow's meet, and she would like to meet certain expectations.

"Coach would really like to see Hiroka, Alice and me come in under 23 minutes," Accetola said. "Hopefully we'll all do well."

Directions to X-country's only home meet—

From Drew, proceed west on Route 124 (Madison Ave.) towards Morristown. At the Friendly's on your right, make a right turn. You should be on Normandy Parkway. Proceed until you come a "T" in the road. Turn right onto Whippany Avenue. The Frelinghuysen Arboretum is one-half mile ahead on the left. There is no charge for parking.